

# The Palestinian Museum opens its first show: Jerusalem Lives

[The Palestinian Museum](#), located in Birzeit, Palestine's West Bank, opened last May. Back then, however, the \$24 million structure designed by [Heneghan Peng Architects](#) had no exhibits to show due to a sudden resignation of the museum's former director.

Its first show, *Jerusalem Lives* (Tahya Al Quds), on view from August 27, is participatory, consisting of four chapters that examine the cultural, political, economic and ideological aspects of [Jerusalem](#). The exhibit will include works by contemporary artists, a display of 20 large-scale commissions in the museum's extensive gardens 'based on ideas about land, openness and non-exclusion', featuring artists such as Mona Hatoum, Emily Jacir, Khaled Jarrar, and many more.

Additionally, supporting events and programs will be held at other Palestinian institutions.

"What is going on and why are these exclusionary policies being accepted? How are people—artists, organisations and civil society—working against it? And how can we build together in doing something?" are central questions, says Reem Fadda, the curator of the exhibition and the former curator of Middle Eastern art for the [Guggenheim Abu Dhabi](#).